



# The Faringdon Singers

Conductor: Terence Carter

Organist: Roy Woodhams

## 30<sup>th</sup> Anniversary Celebration Concert

Saturday 9<sup>th</sup> July 2005 at 7.30pm  
All Saints' Church, Faringdon

PROGRAMME

**Motets**

**Thomas Tallis (c1505-1585)**

If ye love me  
Audiui vocem de caelo  
O Lord, give thy Holy Spirit  
O nata lux de lumine

**Hymn**

**Thomas Tallis (c1505-1585)**

Glory to thee my God this night

**Organ**

**Howells (1892–1983)**

Master Tallis' Testament

**Readings (by Meg Greenwood)**

Time  
Milk for the Cat

**Joyce Grenfell (1910–1979)**  
**Harold Munro (1879–1932)**

**Rejoice in the Lamb**

**Benjamin Britten (1913–1976)**

Rejoice in God, O ye Tongues  
Let Nimrod, the mighty hunter – Hallelujah  
For I will consider my Cat Geoffry  
For the Mouse is a creature of great personal valour  
For the flowers are great blessings  
For I am under the same accusation  
For H is a spirit  
For the instruments are by their rhimes – Hallelujah

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**Interval**  
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**Psalm 150**

**Zoltan Kodaly (1882-1967)**

**Reading (by Sally Edgington)**

The Slave's Dream

**Henry Wadsworth Longfellow  
(1807 – 1882)**

The Morning Dream

**William Cowper (1731–1800)**

**Spirituals from “A Child of our Time”**

Steal Away

**Michael Tippett (1905– 1998)**

Nobody Knows

Go down Moses

Deep River

**Organ**

**Buxtehude (c1637 – 1707)**

Prelude and Fugue in D

**Hymn**

**Joseph Haydn (1732 – 1809)**

Praise the Lord, ye heavens adore him

**Te Deum**

**Joseph Haydn (1732 – 1809)**

We praise thee, O God

**Soloists:**

**Soprano:**

**Rebekah Callow  
Maggie Marchant  
Sandy Morris**

**Alto:**

**Debra Warner**

**Tenor:**

**Sjoerd Vogt**

**Bass:**

**James E King  
Steve Munday**

Thomas Tallis c.1505-1585 was an English organist and composer whose career spanned the reigns of four monarchs and a long period of religious change. Tallis is often referred to as the “father of English church music”.

Joseph Haydn 1732-1809 wrote the Te Deum ca. 1799/1800 for the Empress Marie Therese and was first played in honour of the conquering Lord Nelson after his victory at Abukir.

Michael Tippett 1905-1998 wrote Five Negro Spirituals around 1939-1941. They are taken from his oratorio “A Child of our Time”.

Benjamin Britten 1913-1976 “Rejoice in the Lamb” was first performed September 21<sup>st</sup> 1943, on the occasion of the 50<sup>th</sup> Anniversary of the consecration of St. Matthew’s Church, Northampton. The words of this Cantata are taken from a long poem of the same name by Christopher Smart, an eighteenth century poet. The main theme of the poem and cantata is the worship of God.

This is the 30<sup>th</sup> Anniversary of the founding of the Faringdon Singers. We are a small friendly choral society who perform regularly throughout West Oxfordshire and Gloucestershire. We are always on the lookout for new members with some sight-reading ability. If you would like to join us or would like some more information, please contact Joan Prichard on 01367 240258.

Our next concerts will be in December when we will be performing Vivaldi’s Gloria and Christmas carols.