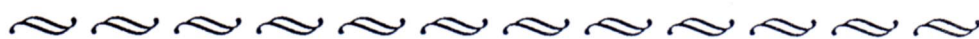


# *The Faringdon Singers*



## *Songs of the Sea*



### ✻ SUMMER PROMS

*Church of St Mary Magdalene, Sherborne*

6.30pm, Saturday 20 June 2009

*Blessed Hugh Church Hall, Faringdon*

7.30pm, Saturday 27 June 2009

There will be retiring collections, in aid of local charities



## ≈ Choir Folk-Songs ≈

O, No John! ( <i>Somerset</i> )	ARR. ERIC THIMAN
Just as the tide was flowing ( <i>English</i> )	ARR. VAUGHAN WILLIAMS
I love my love ( <i>Cornish</i> )	ARR. HOLST
The dark eyed sailor ( <i>English</i> )	ARR. VAUGHAN WILLIAMS
Dance to your Daddy ( <i>Northumbrian</i> )	ARR. DAVID STONE

## ≈ Bass-Baritone Songs ≈

Sea Fever	JOHN IRELAND
The Flowers of the Sea ( <i>Sherborne concert</i> )	DOUGLAS LILBURN
Tom Bowling ( <i>Sherborne concert</i> )	CHARLES DIBDIN
Homeward Bound ( <i>Faringdon concert</i> )	MICHAEL ARNE
Water Parted from the Sea ( <i>Faringdon concert</i> )	THOMAS ARNE
Captain Stratton's Fancy	PETER WARLOCK

## ≈ Choir Folk-Songs ≈

Never weather-beaten sail ( <i>English</i> )	THOMAS CAMPIAN
The water of Tyne ( <i>Northumbrian</i> )	ARR. ELIZABETH POSTON
O waly, waly ( <i>Somerset</i> )	ARR. DONALD CASHMORE
Bobby Shaftoe ( <i>North Country</i> )	ARR. W. GILLIES WHITTAKER
Shenandoah ( <i>American</i> )	ARR. JAMES ERB

INTERVAL

## ≈ Songs of the Sea ≈

(for soloist and choir)

CHARLES VILLIERS STANFORD

Drake's Drum • Outward Bound • Devon, O Devon  
Homeward Bound • The "Old Superb"

≈ *Selection from Water Music* ≈

HANDEL

Overture • Allegretto • Air • Bourree/Hornpipe/Bourree  
Alla Danza • Aria • Coro

≈ *Summer Proms* ≈

I vow to thee, my country ( <i>all sing</i> )	HOLST
Jerusalem ( <i>all sing</i> )	PARRY
Land of Hope and Glory ( <i>solo and chorus*</i> )	ELGAR
The Sailor's Hornpipe	TRADITIONAL
Rule, Britannia ( <i>solo and chorus*</i> )	THOMAS ARNE

\* *all join in as specified on words sheet*



CONDUCTOR: Terence Carter

ACCOMPANIST: Katharine Danyluk

SOLOISTS: Richard Weston (Sherborne), Ben Beurklian-Carter (Faringdon)

**THE FARINGDON SINGERS** is a small friendly choral society which performs regularly throughout West Oxfordshire and Gloucestershire. We are always on the lookout for new members (particularly tenors and basses) with some sight-reading ability. If you would like to join us or would like more information, please contact Avril Coleman on 01367 718599 or email [avril@faringdonsingers.org.uk](mailto:avril@faringdonsingers.org.uk)

[www.faringdonsingers.org.uk](http://www.faringdonsingers.org.uk)

*Our next concerts:*

Sunday 13 December 2009, Blessed Hugh Catholic Church, Faringdon, 3 pm

Tuesday 15 December 2009, Holy Ascension Church, Littleworth, 8 pm



### **Terence Carter** CONDUCTOR

Terence has directed the Faringdon Singers since September 1993. Before that he accompanied the Singers, his first concert with them being in June 1979. Educated at Jesus College Oxford, he played an active part in the musical life of the College and University as organist and accompanist. He subsequently gained the Fellowship and Choirmaster's Diplomas of the Royal College of Organists. He was Director of Music at Wantage Choral Society from 1982–2003. He accompanied chapel services at Pembroke College Oxford and was organist and sometime conductor of the Christ Church Cathedral Voluntary Choir (now the Cathedral Singers). He also played the organ at Hereford Cathedral in concerts given by combined City church choirs over a number of years, and has performed at a wide variety of local venues. Terence was appointed Chairman of the Oxfordshire District Committee of the Royal School of Church Music in 2006 and Secretary of the Oxford Area Committee (covering Oxfordshire, Berkshire, and Buckinghamshire) in 2007.

### **Richard Weston** BASS-BARITONE

Richard was born in New Zealand, read languages and music at Auckland University, and studied on opera courses in New Zealand, Australia and at the Mozarteum in Salzburg, Austria. Subsequently he won a Rotary International Ambassadorial Scholarship to the Royal Northern College of Music in Manchester. In 1996 he came to live in England and settled near Oxford, and has since performed throughout this country and overseas in opera, oratorio and lieder recitals. His concert engagements have been diverse, ranging from Haydn's *Creation* to Verdi's *Requiem*, with a number of performances of the Bach Passions, Masses by Schubert and Mozart, and Karl Jenkins's *The Armed Man: A Mass for Peace*. His operatic roles have included the title role of *Don Giovanni*, Count Almaviva in *Le Nozze di Figaro*, Schaunard and Colline in *La Bohème* and Hans Foltz in *Die Meistersinger von Nürnberg*.

### **Benjamin Beurklian-Carter** BARITONE

Benjamin began his professional musical training at an early age as a chorister at Peterborough Cathedral, and has sung in many of the UK's cathedral choirs. Since completing his degree in Music at Newcastle University, he has been active as a professional singer in York, Edinburgh and currently London. He sings regularly with choral ensembles such as the BBC Singers, Dunedin Consort, the Choir of London, and has joined the choirs of many of the major London Chapels & Cathedrals from time to time. As a soloist, Ben's repertoire includes oratorios such as Handel's *Messiah* and Bach's Passions, Masses including Haydn's *Paukenmesse* and Stravinsky's *Missa Brevis*, and opera from Mozart to Britten, as well as jazz, folk, and ethnic music. Recent solo performances include Haydn's *Seasons* with Hillingdon Choral Society, and *Elijah* with the Faringdon Singers last year. This Autumn he will be singing the bass solos in Handel's *Judas Maccabaeus* in the Scottish Borders. Ben also conducts The Beacon Hill Singers, based near Chelmsford, and various childrens' choirs, as well as teaching singing to pupils of all ages in schools.

### **Katharine Danyluk** ACCOMPANIST

Katharine studied Theology and Music at Durham University and piano at the Royal Welsh College of Music and Drama. She holds diplomas in performance and piano teaching. Katharine has written a number of pieces for church choirs and currently teaches in Reading.