

**Soprano: Louise Woodgate**

Louise graduated from Oxford Brookes University in 2000 and continued her vocal studies at Trinity College of Music, London.

In 2001 she co-founded Opera Souffle, playing at the Edinburgh Festival and abroad 'Doing for opera what Mamma Mia did for Abba.....fun, vibrant and accessible' The Scotsman.

In 2007 she appeared with HMP Wandsworth/Pimlico Opera as Eponine in Les Miserables and ensemble in Falstaff with Grange Park Opera.

In July 2008 Louise completed the Opera Works Course with English National Opera, performing at Sadler's Wells Theatre London. Also in 2008 Louise played the role of Eleanor in Grange Parks' Blue Beard. Recent performances include recital with Mark Viner, Buscot Theatre and soloist for Oxford Castle Music and Proms evenings this summer.

Louise lives in Faringdon and teaches singing full time to adults and children from home and at Burford School.

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# *Christmas Concert*



*In aid of Holy Ascension Church, Littleworth*

*Tuesday 15<sup>th</sup> December 2009*

# Programme

- Choir:** The truth from above, arr Vaughan Williams
- Choir and Audience: As with gladness men of old**
- Choir:** I saw a maiden, arr Edgar Pettman  
Past three a clock, harm. Charles Wood  
Once as I remember, arr Charles Wood  
Quem pastores laudavere, arr John Rutter
- Louise Woodgate:** Laudate Dominum (Vespers K 399) W A Mozart  
Recitative and aria (Messiah) G F Handel  
Come unto Him (Messiah) G F Handel
- Poem:** Cinderella – Roald Dahl
- Choir and Audience: Once in royal David's city**
- Choir:** Away in a manger, arr David Willcocks  
Bethlehem Down – Peter Warlock  
King Jesus hath a garden, harm. Charles Wood  
O holy night – Adolphe Adam (with Louise Woodgate)
- Choir and Audience: In the bleak mid-winter**
- Louise Woodgate:** Nella Fantasia – Ennio Morricone  
Bachianas Brasileiras no 5 – Heitor Villa-Lobos  
My Lagan Love (Antrim Air) arr. Geoffrey Pratley  
Wiegenlied Op 41 no 1 – Richard Strauss
- Choir:** There shall a star - Mendelssohn  
Lord of the Dance, arr David Willcocks  
The crown of roses – Tchaikovsky
- Poem:** A Christmas Cake
- Choir and Audience: The first Nowell**
- Choir:** O Merry Christmas West Country arr. Arthur Warrell  
(with Louise Woodgate)
- Conductor:** Terence Carter  
**Soprano soloist:** Louise Woodgate  
**Accompanist:** John Oxlade

**The Faringdon Singers** is a small friendly choral society which performs regularly throughout West Oxfordshire and Gloucestershire. We are always on the lookout for new members (particularly tenors and basses) with some sight-reading ability. In our Spring 2010 concerts (Fri. 19<sup>th</sup> March at St Giles, Great Coxwell and Sun 21<sup>st</sup> March at St Mary's Uffington) the Singers are hoping to include Bach's Cantata "God's own time is the best" and Maunder's "Olivet to Calvary".

If you would like to join us or would like more information, please contact Avril Coleman on 01367 718599 or e-mail [avril@faringdonsingers.org.uk](mailto:avril@faringdonsingers.org.uk)

[www.faringdonsingers.org.uk](http://www.faringdonsingers.org.uk)

## **Conductor: Terence Carter**

Terence has directed the Faringdon Singers since September 1993. Before that he accompanied the Singers, his first concert with them being in June 1979. Educated at Jesus College Oxford, he played an active part in the musical life of the College and University as organist and accompanist. He subsequently gained the Fellowship and Choirmaster's Diplomas of the Royal College of Organists. He was Director of Music at Wantage Choral Society from 1982 – 2003. He accompanied chapel services at Pembroke College Oxford and was organist and sometime conductor of the Christ Church Cathedral Voluntary Choir (now the Cathedral Singers). He also played the organ at Hereford Cathedral in concerts given by combined City church choirs over a number of years, and has performed at a wide variety of local venues. Terence was appointed Chairman of the Oxfordshire District Committee of the Royal School of Church Music in 2006, and Secretary of the Oxford Area Committee (covering Oxfordshire, Berkshire and Buckinghamshire) in 2007

## **Pianist: John Oxlade**

John Oxlade was a chorister at Southwark Cathedral and was educated at Cambridge, where he took his degree in History, and at The Royal College of Music. He qualified as a Fellow of The Royal College of Organists while still a student and also holds diplomas in piano and harpsichord. He is now Director of Chapel Music at Mansfield College Oxford, organist of St Mary & St John Church and teaches in Abingdon and Reading. He is accompanist to choral societies in Abingdon and Kennington and has taken part in concerts with a number of societies in the Oxford area as well as recitals in London, Cambridge, Bonn, Hartford (Connecticut) and Perth (Western Australia).