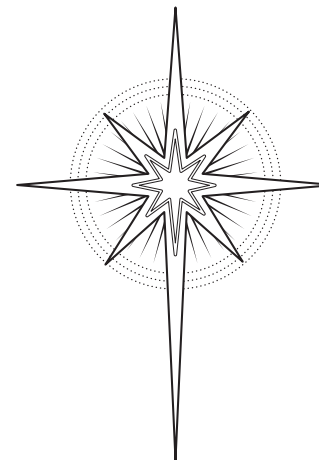


study at the Menuhin School, as well as vocal and instrumental soloists taken from within the choir. Our three concerts each year take place in different venues in Faringdon and the surrounding area and the proceeds from the concerts go to a charity or fund nominated by our hosts. I am very grateful to Terence Carter and Debra Warner for taking over the reins for this Christmas concert while I am on maternity leave. The repertoire moves from sumptuous advent pieces such as *O Magnum Mysterium* by American composer Morten Lauridsen to the evocative *The Snow* by Elgar arranged here for SATB. Gardner's playful setting of *Tomorrow shall be my dancing day* will also feature, and there will be familiar Christmas carols, several of which will be accompanied by our guest performers, The Windrush Saxophonic, directed by Tim Payne. Phil Singleton, local conductor and composer will be acting Musical Director for the Faringdon Singers for the spring and summer terms and he has some exciting repertoire lined up. Do keep an eye on the website for details of the next concert, which is provisionally planned for the weekend of 16th–17th March 2024. If you are interested in joining us (especially if you are a tenor or bass!) and have some sight-reading ability or would simply like more information, do email us via the website: [www.faringdonsingers.org.uk](http://www.faringdonsingers.org.uk) or contact Sjoerd or Karen Vogt on 01367 241707. — *Clare Woodall*

In 2020, after working as a freelance clarinet and saxophone player for over four decades, I began to move increasingly toward teaching and whilst developing my private practice I realised that, among my students, there was a group of players of approximately the same level who all wanted to do some ensemble playing. This led to the formation of The Windrush Saxophonic and with membership no longer confined to my own students, the group continues to flourish alongside two other ensembles for less experienced players. As a performer I have worked in symphony, opera and ballet orchestras, West End theatres, film & tv recording sessions and toured with jazz and pop artists. This wide-ranging stylistic diversity has been a source of great pleasure for me, and I try to bring my experience into both teaching and ensemble coaching, a small example of which can be seen in today's programme. The pieces from 'Danserye' were not conceived for a fixed instrumentation and, although written three hundred years before the invention of the saxophone, nevertheless work well in this setting. Although Mozart's glorious wind *Serenades* and *Divertimenti* were composed with specific instruments in mind, they also transfer very successfully to this medium. Following the example of Andre Previn's popular trio recording from 1956, the medley from 'My Fair Lady' receives a jazz makeover in this arrangement by Don Ashton, whilst Colin Cowles, as prolific as ever at eighty-three, wrote 'Warm Up' especially for this group. — *Tim Payne*

THE FARINGDON SINGERS

# Christmas Concert



CONDUCTOR Debra Warner

ACCOMPANIST Terence Carter

With special guests, The Windrush Saxophonic  
directed by Tim Payne



Sunday 10th December 2023, 3pm

BLESSED HUGH CATHOLIC CHURCH  
FARINGDON



CHOIR **Ave Virgo Gloriosa** *Richard Dering*  
**A Hymn to the Virgin** *Benjamin Britten*  
**O Magnum Mysterium** *Morten Lauridsen*

THE WINDRUSH SAXOPHONIC

**Three Dances from ‘Danserye’**

*Tylman Susato, arr. M. Dyer*

1. La Morisque
2. Bransle Quatre Bransles
3. La Bataille

**Divertimento in B<sup>b</sup> K.240** *W.A. Mozart, arr. T. Payne*

2. Andante Grazioso

**My Fair Lady** *Frederick Loewe, arr. D. Ashton*

**Warm Up** *Colin Cowles*

\* SHORT BREAK \*

CHOIR & **O Little Town of Bethlehem**  
AUDIENCE *Trad. English, arr. Vaughan Williams*

CHOIR **The Holy Boy** *John Ireland*  
**Christmas Night** *Trad. French, music by John Rutter*  
**The Snow** *Edward Elgar*

CHOIR & **Silent Night**  
AUDIENCE *Franz Gruber, arr. Reinecke*

CHOIR **In the Bleak Midwinter** *Robin Wedderburn*  
**Bethlehem Down** *Peter Warlock*  
**Tomorrow Shall be my Dancing Day**  
*Traditional words, music John Gardner*

CHOIR & **It Came Upon the Midnight Clear**  
AUDIENCE *Arthur Sullivan, arr. David Willcocks*

CHOIR **On Christmas Night ‘Sussex Carol’**  
*Trad., arr. Philip Ledger*

CHOIR & **O Come, All Ye Faithful**  
AUDIENCE *18th century anon. arr. David Willcocks*



MEMBERS OF THE FARINGDON SINGERS

SOPRANO – Jo Allan, Alison Auger, Aileen Bridge, Annie Broome,  
Sam Jardine, Dinah Loasby, Sarah MacElvogue, Denise Monk,  
Alison Moore, Nicki Norris, Maureen Pendlebury, Janet Sheil,  
Sophie Stainer, Alison Thomson, Karen Vogt

ALTO – Heather Aries, Angela Brame, Val Chapman, Bran Ebsworth,  
Carol Griffin, Maria Jukes, Vicky Lewis, Tracey Liddiard, Linda Lord,  
Rebecca Pickering, Jennifer Towland, Lyn Williamson

TENOR – Richard Benwell, Sjoerd Vogt, David Willey

BASS – Douglas Dalrymple, Geoffrey Foster, Ieuan Jones,  
Jonathan Mapley, Peter Martin, Richard Maw

MEMBERS OF THE WINDRUSH SAXOPHONIC

Laura Spencer ( <i>soprano</i> )	Joy Henning ( <i>tenor</i> )
Philip Stephenson ( <i>alto</i> )	Ian Adlington ( <i>tenor</i> )
Val Richens ( <i>alto</i> )	Michael Dyer ( <i>baritone</i> )



**THE FARINGDON SINGERS** was founded in 1975 by Michael Perkins, initially as a choir for children and adults in the local area who enjoyed singing. The choir grew and developed under Michael’s leadership and then subsequently with Terence Carter as Musical Director (1993–2022). Since 2022, I have been privileged to take on this role. Our concerts have covered repertoire from great choral works by Mozart, Fauré and Haydn to more contemporary music by composers such as Lauridsen and Rutter. Recent highlights include a concert featuring Monteverdi’s *Beatus Vir*, accompanied by two excellent young guest violinists who have gone on to